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OF

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(*removed from Melton Constable, Norfolk*)

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The Property of THE LATE SIR BERNARD ECKSTEIN, BT.

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CATALOGUE

OF

FINE CHINESE PORCELAIN

The Property of the Rt. Hon. Lord Hastings

INCLUDING

A VERY FINE "FAMILLE-ROSE" PUNCH-BOWL
AND A LARGE "FAMILLE-ROSE" DINNER SERVICE

BRONZES, ORNAMENTS, CARVINGS, ETC.

The Property of the late Sir Bernard Eckstein, BT.

ORIENTAL RUGS AND CARPETS

ENGLISH AND CONTINENTAL FURNITURE

The Property of Mrs. Valentine Fleming

INCLUDING

A RARE SWISS 17TH CENTURY DRAW-LEAF TABLE
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A GEORGE I SMALL WALNUT BUREAU-CABINET
EARLY OAK FURNITURE, ETC.

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CATALOGUE

OF

CHINESE PORCELAIN
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 2nd June, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Hastings

(removed from Melton Constable, Norfolk)

CHINESE PORCELAIN, ETC.

1 A LARGE CHRISTENING BOWL decorated in underglaze blue with *mei jen* and *wa wa* subjects in terraced garden scenes, the interior with deep lambrequins and floral sprays, 19½*in.*, 18*th Century*

2 A MING SAUCER DISH with unusual decoration of a bridge, pagodas and pinnacled rocks in the centre, the rim with aquatic plants, 14*in.*; *Wan Li*; a ribbed Bowl and Cover with lotus vignettes below a border of foliate scrolls, 9*in.*; and a set of five Plates with rock ornament and flowering shrubs in the centre, within radiating floral diaper, 11*in.*, 10*in.*, *ting marks*; *K'ang-Hsi* 8

3 AN IMARI TORTOISE EWER and Cover decorated in Arita palette with aquatic plants, the tortoise base with moulded cell.diapers, 14*in.*; and a pair of Dishes decorated in Chinese "famille-verte" style with radiating panels of flowering shrubs and landscapes, 12*in.*, *six-character mark of Chia Ching* 4

4 A SET OF THREE IMARI DISHES, the pierced borders enamelled with butterflies and the centres with radiating floral panels in underglaze blue, 14½*in.*, 12*in.*; another, 19*in.*; a blue and white Dish with a leaf-shaped floral panel on a cell-diaper ground, 15½*in.*; four Bowls with spiral panels of *ling chih* fungus and floral sprays, 4½*in.*-7*in.*; three other Bowls; four Coffee Cans; and two Cups and Saucers, 18*th Century* 19

5 A DEEP DISH decorated in Imari style with garden scenes, scalloped borders and radiating panels, 15*in.*; another Dish of the same pattern, 16*in.*; and nine more Dishes and Plates, 9*in.*-12½*in.* 12

6 A BLUE AND WHITE PART SERVICE painted with vases of lotus and chrysanthemum within floral borders, comprising :—a pair of rectangular Tureens and Covers, a pair of oval Tureens and Covers, six Dishes in sizes and three Plates, *18th Century* 17

7 A SET OF TEN PLATES decorated on a soft paste ground with *shan shui* within diaper borders, 9*in.* ; and twelve other Plates and Dishes all decorated in underglaze blue with various patterns, *18th Century* 22

8 A JADE LOTUS BOWL carved in relief with buds and seeded pods, grey tint, 5¼*in.* ; a pair of soapstone Figures of Immortals on rockwork bases, touches of colour, 12*in.* ; and a small soapstone Water Dropper, 4½*in.* 4

9 A CELADON CAT with a kitten at its side on a separate base, 7*in.* ; another Japanese richly decorated Figure of a Kylin, 8½*in.* ; a Figure of a Carp, 8½*in.* ; four Fukien "blanc-de-chine" Cups ; a white Pigment Box and Cover ; and a metal-mounted crackle Bowl, *various periods* 10

10 A "SANG-DE-BOEUF" BOTTLE of pear shape with trumpet mouth covered with a deep cherry-red glaze, 17½*in.* ; and a large "famille-rose" Punch-Bowl with clobbered decoration, 15¾*in.* 2

11 CLOISONNÉ. A large cloisonné Vase of *yen-yen* form, 24*in.* ; a pair of rouleau Vases painted with flowering trees on a blue ground, fitted as lamps, 20*in.* ; and a massive bronze Bell, 13*in.* 4

12 A "FAMILLE-ROSE" DISH with a mother and child in a garden in an underglaze blue shaped rim, 13½*in.* ; a "famille-rose" Dish and two Plates with flowering peonies, 9*in.*, 11½*in.* ; eight other various Dishes ; and a Mug with Arita decoration 13

13 A "FAMILLE-ROSE" PART TEA SERVICE decorated with an Imari brocade and floral pattern, comprising :—Teapot and Cover, Saucer Dish, three Cups and two Saucers, Cream Jug and Cover ; a ribbed Teapot and Cover in Imari style ; and two other Teapots and Covers with mandarin figures ; *Ch'ien Lung* 16

14 A CHOCOLATE POT AND COVER after a European model decorated with domestic scenes on a gilt and iron-red diaper ground, 9*in.* ; a Coffee Pot and Cover with similar decoration, 9½*in.* ; a Punch Bowl with half-length figures in "famille-rose" enamels and underglaze blue, 10¼*in.* ; two others ; *Ch'ien Lung* ; a ruby-ground octagonal Plate ; and a covered Tea Bowl and stand 11

15 A SET OF FIVE "FAMILLE-VERTE" DISHES decorated with spotted deer, *ling chih* fungus, crane and pine-trees, emblems of Longevity, the rim with flying cranes, 13¾*in.*, 12½*in.* ; and another Dish with a vase of peonies on a striped ground, the border with "bianco-sopra-bianco" decoration, 15*in.* ; *K'ang Hsi* 6

16 A SET OF FOUR CUPS AND SAUCERS decorated after a Meissen original with lobed panels of *shan shui* on a turquoise ground; and a bottle-shaped Ewer and Basin with domestic scenes on a cell-diaper ground, 11*in.*; *Ch'ien Lung* 6

17 A "FAMILLE-ROSE" FIGURE OF A MONKEY squatting on blue and pink rockwork and its paws resting on a square baluster vase, 5¾*in.*; *Ch'ien Lung*

18 A VERY FINE "FAMILLE-ROSE" PUNCH-BOWL magnificently decorated with two large panels showing the European *hongs* at Canton, the galleried buildings crowded with European and Chinese figures standing on pile-supported platforms with boats in the foreground and with national flags including the Union Jack flying from tall masts, the rich cell-diaper ground with two smaller panels of Chinese figure-subjects, 15¾*in.*

*** A bowl with a similar scene of an American Hong is illustrated in *Oriental Lowestoft* by Lloyd Hyde

19 A LARGE "FAMILLE-ROSE" PART DINNER SERVICE painted with sprays of flowers in so-called Lowestoft style within ribbon-loop borders in puce, comprising:—two Soup Tureens, Covers and Stands, ten large oblong Dishes with shaped rims, 14*in.*, four Colanders, six Dishes, 11¾*in.*, eight, smaller, 10¼*in.*, twelve circular Dishes, 9*in.*, 10*in.*, seven Sauceboats, four Salt Trays, four Mustard Pots and Covers, twenty-one Side Plates, six small Spice Plates, fifty-five Soup Plates and sixty Meat Plates; *Ch'ien Lung* 207

Various Properties

20 A "famille-rose" Punch Bowl enamelled with a panel of equestrian figures; and another with figures of mandarins and boys by a riverside house, on a cell-diaper ground, 12½*in.*; *Ch'ien Lung* 2

21 A pair of "famille-verte" Puzzle Jugs and Covers, the globular hexagonal bodies decorated with arcaded panels of *hua hsien* and tables of flowers, 9*in.*; *K'ang Hsi* 2

22 A pair of "famille-verte" Vases, the slender oviform bodies well painted with *mei jen* figures and vases of flowers, flower-diaper decoration on the shoulders, 9*in.*; *K'ang Hsi* 2

23 A set of four octagonal Dishes of graduating sizes, painted in "famille-verte" enamels with courting birds perched on the branches of a flowering tree, the well border with panels of flowers and the rim painted alternately with insects and flower diaper, 14¼*in.*-10¾*in.*; *K'ang Hsi* 4

24 A CHING-TE CHEN FIGURE OF KUAN YIN with high-piled hair and long flowing robes, wearing round her neck a beaded necklace, 20¼*in.*, 18*th Century*

25 ANOTHER SIMILAR FIGURE with long pendulous ears and enigmatic expression, 23*in.*, 18*th Century*

26 A PAIR OF "FAMILLE-ROSE" PLATES painted with flowering peony and peacocks, the hexagonal rims with flower-sprays, 13*in.*; *Ch'ien Lung* 2

27 A FINE LARGE "FAMILLE-ROSE" CHRISTENING BOWL painted with court scenes of mandarin figures on a gilt rust-red diaper ground and with a reserve panel bearing a coat-of-arms, the border of the interior painted with festoons of roses and other flowers, 20*in.*; *Ch'ien Lung*

28 A "Ying Ching" conical Bowl, the interior incised with fish, 6¾*in.*; another incised in the centre with a chrysanthemum head; and one other, 7½*in.*; *Sung Dynasty* 3

29 A JADE VASE of egg-shell thinness and grey tone, carved in relief on all sides with chrysanthemums, the neck with similar ornamentation and ring handles, perhaps for the Indian market, 5⅛*in.*, *Moghul*; wood stand 2

30 A pair of large Vases with a dark blue ground, painted with scaly dragons in green, blue and white amid multi-coloured cloud bands, the necks with scaly dragons and double kylin gilt handles, 3*ft. high* (*necks restored*); wood stands 4

31 A Bottle, the globular body painted in "famille-rose" enamels with mandarin figures in garden scenes, 9¾*in.*; another, painted in brown with grotesque animals, 8½*in.*; a "famille-rose" Dish, 9¾*in.*; another, circular, with furled rim, 9*in.*; and two other pieces, 18*th Century* 7

32 A "famille-rose" Bowl painted with panels of domestic scenes divided by gold scroll design, 4*in. diam.*; another, similar, 5*in.*; a Teapoy and Cover, 5¼*in.*; a Trinket Tray; *Yung Ch'eng*; a "famille-rose" Tea Bowl and Cover, 4½*in.*; and four other pieces; *Ch'ien Lung* 10

33 A Chinese soft-paste Bottle, the globular body decorated with panels of Court scenes on a blue and white flower-diaper ground, 9*in.*; a Vase of oviform shape, 9*in.*; a Garniture of three Vases; and one other piece; *Yung Ch'eng* 6

34 MUGS. A fine large "famille-rose" Mug, attractively decorated with vases of flowers within a rust-red and gilt scroll-shaped border, 6*in.*; another, painted with State barges, 5*in.*; and two pairs of Mugs; *Ch'ien Lung* 6

35 A large blue and white Tureen, Cover and Stand painted with flowering peony, the cover with a flower-head finial, the dish painted with *shan shui*, 16¾*in.*; *Ch'ien Lung* 3

36 A Fukien "blanc-de-chine" Figure of Kuan Yin, the Maternal, holding in her arms a child, 9½*in.*; a seated Figure of Pu Tai, 5¼*in.*; a kylin Joss-stick Holder, 6*in.*; and seven other small pieces; *Ch'ien Lung* 10

37 A Ching-te-Chen Figure of an Immortal carrying a fly-whisk and wearing a long turquoise cloak, 8¾*in.*; a pair of Figures of the Ho Ho Erh Hsien, 10¾*in.*; and a Figure of a Kylin playing with a brocade ball, 8*in.*, 18*th Century* 4

38 A PAIR OF "FAMILLE-VERTE" VASES of lobed baluster form, brilliantly enamelled with vertical panels of kylins, *feng huang* and *hai shou*, flowering trees and sprays of flowers, 10½*in.*; *K'ang Hsi* 2

The Property of a Lady

RUGS AND CARPETS

39 A Mosul-Hamadan Rug, in pale blue and ivory on a rose field and woven with a regular pattern of stems and plants enclosed by ivory, green and brown medallion borders, 10*ft.* 1*in.* *by* 5*ft.* 3*in.*

40 A Feraghan Rug, woven with a *herati* pattern on a dark blue field enclosed by a rose border, 6*ft.* 2*in.* *by* 3*ft.* 10*in.*; and a Shirvan Rug, woven with a geometric pattern in tones of blue, ivory and rose, 4*ft.* 5*in.* *by* 3*ft.* 4*in.* 2

41 A Shirvan Rug, the dark blue field woven with seven ivory joined cruciform medallions within broad ivory lotus borders and four narrower blue, red and gold borders, 9*ft.* *by* 4*ft.* 1*in.*

42 A Kabistan Rug, woven with three conjoined red and white medallions on a dark patterned field, within a broad red geometric border and two narrow borders, 10*ft.* 4*in.* *by* 5*ft.*

43 A FINELY KNOTTED DERBEND PRAYER RUG, the rose border woven with various hooked ivory, blue and gold motives enclosed by a Shirvan pseudo *kufic* border in tones of brown and blue and two blue trellis and flower-head borders, 7*ft.* 7*in.* *by* 4*ft.* 7*in.*

Various Properties

44 A Chinese Rug, the buff field with a central fret medallion within a green and ivory fret border, two blue outer beige borders, 6*ft.* 9*in.* *by* 3*ft.* 10*in.*

45 A Feraghan Corridor Carpet, the pink field woven with a close *herati* pattern enclosed by a golden border woven with stylised tulip flowers between narrower carnation borders, 19*ft.* *by* 7*ft.* 6*in.*

46 A Feraghan Carpet, woven in typical style with a close pattern in rose and ivory on a dark blue field within a wide rose border of stylised leaves and flowers and other coloured borders, 19*ft.* 5*in.* *by* 14*ft.* 5*in.* (*borders cut*); and two Fragments of Feraghan Carpet, 8*ft.* 6*in.* *by* 7*ft.* 4*in.* 3

47 A PERSIAN CARPET, mainly in dark blue picked out with pink and with one border of similar colouring, but woven on a golden ground, the centre with flower sprays and garlands and the borders with leaves and lotus flowers, 15*ft.* 2*in. by* 11*ft.* 6*in.*

48 A SOUMAC CARPET, of rather attractive colours, woven with three diamond-shaped blue medallions on a patterned beige field, within three wide geometric borders and two narrower borders, 11*ft.* 4*in. by* 6*ft.* 7*in.*

49 A FINE LARGE TABRIZ CARPET, the patterned dark red field woven with numerous small pole medallions in blue, yellow and green, enclosed by a dark blue border of scrolling flowers and narrower borders on blue, green, yellow and rose grounds, 16*ft.* 3*in. by* 12*ft.* 10*in.*, *with underfelt* 2

50 A GOOD TABRIZ CARPET in tones of mushroom, pale blue and ivory and woven with a close pattern of flower stems within a wide mushroom border of lotus flowers and scrolls between narrower sky-blue borders, 17*ft.* 9*in. by* 11*ft.* 8*in.*

The Property of Sir Bernard Eckstein, BT. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

BRONZES, CARVINGS AND OTHER WORKS OF ART

51 A pair of bronze and ormolu Candelabra in Louis XVI style, one as a putto and the other as an infant satyr, each holding two ormolu branches on red marble socles, 17*in.* 2

52 A pair of Directoire Cassolettes, in the form of ormolu urns supported on rectangular bronze pedestals inset with gilt metal plaques of infant satyrs, 9½*in.* 2

53 A horizontal Table Clock, in Louis XVI style, the shaft chased with silvered rocaillerie, and flanked by a bronze figure of Cupid pointing to the horizontal hour and minute rings which revolve in an ormolu case, 10¼*in.*

54 A pair of bronze Groups, one of an equestrian Turk attacked by a lion, the other of a classical rape, 9*in.*; a pair of bronze Horses on rockwork bases, 14*in.*; and a Figure of Mercury, 14*in.* 5

55 A pair of bronze Groups, each of a naked boy and girl running with arms around each other, on ebonised plinth, 25*in. high* 2

56 A pair of early 19th Century bronze Groups of Wrestlers, one pair male and the other female, supported on rectangular white marble plinths, with ormolu enrichments, 22*in. high* 2

57 A Carving in low relief, *after Botticelli*, of the Virgin and Child with St. John, in carved and gilt wood frame, 27*in. high*

Various Properties

58 A late Renaissance boxwood Figure, of a plump child seated naked on the ground and with his right arm embracing a skull, $4\frac{3}{4}$*in.*

59 A pair of Baroque carved wood Figures of Putti seated on low pedestals, 22*in.*, 18*th Century* 2

60 A FINE LARGE WHITE MARBLE VASE of krater shape, the cylindrical body carved in high relief with classical figures and warriors above a band of acanthus leaves and masks, the everted rim with scrolling fruiting vine on the underside, on a fluted base, 3*ft.* 3*in. high*

61 Tiles. Four rectangular Turkish Wall Tiles, decorated in blue, green and manganese with carnations and other flowers, framed, $10\frac{1}{2}$*in. to* $11\frac{1}{2}$*in.*, 16/17*th Century, Isnik* ; and three Persian Tiles, two of them with figures in relief, framed, 11*in. to* 17*in.* 7

62 MORTARS. A Collection of ten bell-metal Mortars, one with a Tudor rose, another with a fleur-de-lys, and others with various Renaissance motifs, $2\frac{1}{2}$*in. to* $5\frac{1}{4}$*in. high*, 16/17*th Century* ; and a double Pestle 11

63 CHESSMEN. A Set of elaborately carved ivory chessmen in green and white, contained in a lacquer folding box painted for chess and backgammon, 17*in. wide*

64 A pair of glass Pictures, one of horses and their grooms by a lake, the other with a hunting scene, $18\frac{1}{2}$*in. wide by* $14\frac{1}{2}$*in. high* 2

65 A French Mantel Clock in the form of three ormolu putti holding aloft a bronze sphere on one side of which is a the dial of the clock, on circular marble base, $16\frac{1}{4}$*in.* ; and a bronze Figure of a Bull, 9*in.* 2

66 A pair of ormolu and " verde antico " marble Urns, of krater form, with rams' head handles, supported on tall rectangular plinths and square bases, $17\frac{1}{2}$*in. high* 2

The Property of a Gentleman

OLD ENGLISH FURNITURE, ETC.

67 A brass Lantern Clock *by Thos. Thatcher, Tenterden*, with arched gilt-metal dial and bell top, 14*in. high* ; with bracket 2

68 Another *by Tho. Muddle*, with circular hour-ring, pierced dolphin crestings and bell top, 14*in. high* ; with bracket 2

69 A Bracket Clock *by Desbois and Wheeler, Grays Inn Passage*, the circular white enamel dial contained in a mahogany case inlaid with ebonised lines, 18*in. high*

70 A Balloon Timepiece *by Shuttleworth of London*, the circular white enamelled dial contained in a japanned case decorated in black and gilt, 16*in. high*; with bracket 2

71 A Wing Chair of William and Mary style, the brown painted frame with baluster legs and moulded " X "-shaped stretcher

72 Another of Queen Anne design, covered in blue linen and with walnut cabriole legs back and front

73 A QUEEN ANNE WALNUT WING CHAIR, with high shaped back and loose cushion seat, with moulded cabriole legs

74 ANOTHER WALNUT WING CHAIR with scrolled arms and broad-shouldered cabriole legs with pad feet

75 A Louis XV Fauteuil, the cartouche-shaped back carved with roses, with moulded arm supports and slender cabriole legs

76 An Adam Console Table with serpentine galleried white marble top, the stand carved with trellis, with spirally fluted legs, painted green, parcel-gilt, 3*ft. wide*

77 A Jacobean small oak Coffer, the well-carved three-panel front with inlaid decoration and a pattern of arches and strapwork, 4*ft. wide*

78 A Cromwellian oak Side Table, with semi-circular top, the frieze carved with channelling, supported on four turned legs joined by a stretcher with splayed feet, 2*ft.* 10*in. wide*

79 A Venetian Wall Mirror with octagonal plate enclosed by an engraved mirror frame with appliqués and scrolled cresting, 3*ft.* 2*in. high by* 2*ft.* 1*in. wide*

Various Properties

80 A Louis XVI mahogany Commode, containing three long drawers with panelled fronts bordered with ormolu mouldings and rectangular handles, with fluted sides, *toupie* feet and a marble top, 4*ft.* 2*in. wide*

81 A DIRECTOIRE UPRIGHT SECRETAIRE in mahogany and of unusually shallow depth, the well-fitted interior enclosed by a fall-front with a secret catch concealed under the frieze drawer, with a cupboard and a drawer under and chamfered and fluted corners, ormolu mounted, 3*ft.* 4*in. wide*

82 A RÉGENCE COMMODE, the serpentine front with three long drawers and the shaped sides veneered with bands of kingwood and with ormolu mounts, the handles moulded with busts, with marble top, 4*ft.* 4*in. wide*

83 A Louis XVI marquetry Encoignure, the door inlaid with a medallion of fruit and flowers on a tulipwood ground, with chamfered sides and ormolu mounts, 2*ft.* 5*in. wide*

84 A LOUIS XV MARQUETRY COMMODE, *signed Lardin*, the serpentine front with two drawers and decorated with shaped panels of floral marquetry on a kingwood ground and within shaped borders, 2*ft.* 7*in. wide*

*** André-Antoine Lardin, the father of the family of ébénistes, was received Master in 1750.

85 A SET OF SIX LOUIS XV ARM CHAIRS, the cartouche-shaped backs and seats filled with canework, the crestings carved with foliage and flowers, with moulded and shaped arms and cabriole legs, chiefly in beechwood 6

86 A LOUIS XV SMALL BUREAU PLAT, the rimmed serpentine top with a gilt-tooled leather panel, the frieze fitted with three real and three dummy drawers and supported on chamfered cabriole legs with *rocaille* ormolu mounts, 3*ft.* 9*in. wide*

87 ANOTHER LOUIS XV KINGWOOD BUREAU PLAT of attractive faded colour, the rimmed serpentine top with a shaped panel of leather, the knee-hole front containing three real and three dummy drawers, on chamfered cabriole legs and with chiselled scroll and floral ormolu mounts, 5*ft. wide*

88 A set of three walnut Chairs, with ladder backs and stuffed seats covered in brick-red linen, *Swiss*, 18*th Century* 3

89 A PAIR OF ARM CHAIRS with carved wood and gilt-gesso frames decorated with husk borders and a mask, the backs and seats with panels of silk needlework, *Italian*, 18*th Century* 2

*** Believed to have been in the Villa Borghese at Rome.

90 A PAIR OF SMALL COMMODES, inlaid with medallions and scrolling on a tulipwood ground, each with a cupboard, a drawer and a marble top, 24*in. wide*, *Italian, late* 18*th Century* 2

91 A pair of Queen Anne walnut Chairs, with solid splats and turned uprights, the stuffed seats supported on cabriole legs 2

92 A SUITE OF WALNUT FURNITURE, with needlework covers, comprising :— a set of eight Chairs, including two Arm Chairs, and a Love Seat almost matching. The covers worked in Queen Anne style with bouquets of flowers in polychrome wools, the chairs with hooped uprights, solid splats, shepherd-crook arm-handles and carved cabriole legs terminating in claw-and-ball feet, *settee* 4*ft.* 3*in. wide* 9

93 A narrow Jacobean Refectory Table, on baluster end-supports with cruciform tops and trestle feet, 9*ft. long by* 2*ft. wide*

94 A GOOD WILLIAM AND MARY CHEST ON STAND, veneered with oysters of olivewood inlaid with circles and crossbandings, the sides with a chequer pattern of oyster-laburnum within broad crossbandings, containing two short and three long drawers, on a later stand fitted with a long drawer, on barley-twist legs, 3*ft.* 3*in. wide*

95 A REGENCY CONVEX MIRROR, in carved giltwood and of large scale, surmounted by a well-carved scallop shell and two dolphins with entwined tails, and with a jack-in-the-green apron-piece, 4*ft.* 9*in. high by* 2*ft.* 9*in. high*

96 A Stuart Table Mirror, with a border of contemporary needlework and contained in a narrow walnut frame, the border with six small silk panels worked with ladies in gardens and posies of flowers, 21*in. wide by* 23*in. high*

97 A small walnut Toilet Mirror, the swing plate in a moulded frame, and the three drawers in the base with shaped fronts, 14*in. wide*

98 A Queen Anne walnut Dressing Mirror, the glass with a shaped cresting and the base fitted with three shaped drawers, 1*ft.* 5*in. wide*

99 A Georgian mahogany Sideboard, banded with satinwood and inlaid with floral medallions, containing a cellaret drawer, a cupboard and a centre napery drawer, 5*ft.* 4*in. wide*

100 A George III mahogany Drawing Table, containing four shallow drawers and a fitted side-drawer, with a back flap with supports at two levels, 2*ft. wide*

101 A PAIR OF GEORGE II CHAIRS, with stuffed-over backs and seats, the mahogany frames with cabriole front legs carved with scrolling foliage and cabochons 2

102 A large papier-mâché oval Tray painted in the centre with a basket of flowers standing on a table, the moulded rim with gilt oil spots and lambrequins, 32*in.*; and another with similar decoration in the centre, the rim with conventional foliate sprays in gilt, 29½*in.* 2

103 A papier-mâché Tray painted on a cream ground with a vase of flowers, 29*in.*; and another with shaped rim also decorated with a vase of flowers, on a maroon ground japanned with oriental flowers around the border, 31*in.* 2

104 A Derbyshire spar Vase and Cover, of oviform shape and honey-coloured tone, the upper part with an ormolu figure and encircled by an acanthus band, on black stone base, 13¾*in.* 2

The Property of Mrs. Valentine Fleming

105 A pair of alabaster Urns of ovoid form, with rectangular handles and square bases, 15*in. high* 2

106 An Italian walnut Coffret, the front carved with strapwork and foliage, enclosed by a hinged lid and raised on ogee bracket feet, 20*in. wide*

107 A papier-mâché Barometer, *by Wheeler of London*, the banjo-shaped case inlaid with flowers and butterflies in mother-o'-pearl, 3*ft.* 6*in. high*

108 Two pairs of Italian carved wood and gilt Altar Candlesticks, on triangular stands and knopped stems, 17*in. and* 15*in. high* 4

109 An early Georgian oak Bureau, containing drawers and pigeon-holes enclosed by a sloping front, with four graduated drawers under, on shaped bracket feet, 3*ft. wide*

110 A Pier Glass, the bevelled plate contained in a carved wood and gilt frame, the cresting with foliate swags centred with a shell, 6*ft.* 10*in. high by* 3*ft.* 2*in. wide*

111 A small oak Court Cupboard of attractive pale colour, the stiles and uprights decorated with chip carving, the shelves enclosed by panelled doors, with the date 1774, 4*ft.* 3*in. wide by* 4*ft.* 9*in. high*

112 A child's walnut Rocking Chair, with shaped back and wings, 18*th Century*

113 A Wing Grate, the backplate cast with crossed laurel boughs and lion's mask, with a serpentine brass rail pierced with military trophies, 2*ft.* 9*in. wide*

114 A papier-mâché spoon-backed Chair, with chinoiseries in gilt and with inlaid mother-o'-pearl, *early* 19*th Century*

115 An Italian carved wood and gilt Chandelier with twelve scrolled foliate branches, the stem carved with scroll-over foliage and inset with mirror glass 39*in. high* (*wired for electricity*)

116 Blackamoors. A pair of Venetian carved wood figures, with turbans, jackets, skirts and slippers in gilt gesso, with one arm outstretched to hold a candelabrum, on octagonal marbled plinths, 3*ft. high*, 18*th Century*

117 A pair of Venetian Lanterns in carved wood and gilt gesso, surmounted by putti holding pendants, mounted on turned stems, 7*ft.* 4*in. high* (*wired for electricity*)

118 A JACOBEAN OAK REFECTORY TABLE, the frieze carved with shaped medallions within oval bands, on turned baluster legs joined by moulded stretchers, 2*ft.* 4*in.* *by* 7*ft.*

119 A small Jacobean oak Credence Table of triangular form with turned legs joined by arched and dentil stretchers, 3*ft.* *wide*

120 A Jacobean Stool, the rectangular top covered with 17th Century verdure tapestry and supported on reel-turned walnut legs, 19*in.* *wide*

121 A SPANISH WALNUT TABLE of refectory type with lyre-shaped trestles joined by a carved stretcher, 2*ft.* 7*in.* *by* 8*ft.*, 17*th Century*

122 A RARE SWISS 17TH CENTURY DRAW-LEAF TABLE of rectangular form and with trestle supports, carved with scrolling and paw feet, the oak top centred with a diamond-shaped panel dated 1627, with a broad walnut banding inlaid with shaped panels of marquetry on a sycamore ground, two of the panels with knives and spoons and one end with the initials "*I.H.M.S.*" and the other "*I.H.B.S.*", 3*ft.* 9*in.* *by* 9*ft.* 3*in.* *closed,* 16*ft.* 9*in.* *fully extended*

[*See* FRONTISPIECE]

123 A TUDOR FOOD HUTCH of standing form enclosed by a leather hinged door with pierced roundel and the sides with pierced crockets, 3*ft.* 4*in.*

*** A similar food cupboard, *circa* 1500, is illustrated in *The Dictionary of English Furniture*, vol. 2, p. 203.

124 A Hepplewhite child's shield-back Arm Chair with mahogany frame and stuffed seat

125 A PAIR OF QUEEN ANNE NEEDLEWORK-COVERED CHAIRS, the backs and seats worked in *gros point* needlework with vases and cornucopiae of flowers, supported on carved wood and gilt-gesso cabriole supports, the back legs with an outward splay

*** From the Collection of Lord Moyne.

126 AN EMPIRE MALACHITE-TOPPED TABLE of circular form, the fruitwood stand with columnar legs and ormolu mounts, 44*in.* *diam.*

127 A KNOLE SETTEE covered in pink silk damask edged with deeper pink ruching and the back with an early 18th Century panel of Italian red silk velvet with appliqués in silver thread, with two down-cushions, 6*ft.* 6*in.* *wide*

128 A Spanish Coffee Table, the top with tortoiseshell panels and inlaid with scrolling lines, on trestle supports, 2*ft.* 8*in.* *wide*

129 A PARQUETRY ENCOIGNURE with serpentine front with kingwood diamond inlay and surmounted by a *brescia* marble top, 3*ft.* 2*in. wide, Dutch,* 18*th Century*

130 A FRENCH CYLINDER BUREAU decorated with cube marquetry in kingwood and tulipwood, with leather-covered pull-out slide, three frieze drawers and cabriole legs, 3*ft.* 3*in. wide*

131 A GOOD NEEDLEWORK-COVERED ARM CHAIR, the arms of the walnut frame carved with lions' mask handles, cabriole legs with scrolling foliage and lion-paw feet joined by an "X"-shaped stretcher, the back worked with a lady in fashionable costume seated in a garden within a border of scrolling foliage, the seat with a similar panel, 17*th Century*

132 ANOTHER 17TH CENTURY ARM CHAIR, the back with an attractive design of two ladies, one with a bow and arrow accompanied by a spotted dog, within a *gros point* border of flowers and foliage, the seat similarly worked, the arms with scroll supports, with cabriole legs and a serpentine seat-rail

133 TWO GEORGIAN WING CHAIRS, almost a pair, of small size, both covered in fawn velvet and with mahogany frames 2

134 A Sheraton small Settee, the frame in black and gilt, the back, seat and sides covered in floral brocade, 5*ft.* 9*in. wide*

135 A PAIR OF CHARLES II WALL MIRRORS, of oval form, the frames in carved wood and gilt gesso carved with putti holding garlands and wreaths, bunches of fruit, flowers and birds, 3*ft.* 9*in. high by* 3*ft.* 2*in. wide*

136 An Italian Music Stand, decorated with laurels and on a fluted stem and scrolled tripod legs, 14*in. wide*

137 A GEORGE III CARD TABLE, in mahogany, cross-banded in yew wood, the semi-circular top of fine nut-brown colour, on rectangular tapering legs, 39*in. wide*

138 A HEPPLEWHITE SETTEE, finely covered in *gros* and *petit point* needlework; designed with tulips, carnations, anemones, poppies, roses and other flowers on a gold ground, with sloping back and rounded ends, the mahogany frame with channelled rail and fluted legs, 7*ft.* 3*in.*

139 AN EARLY GEORGIAN TABLE, of small size, and in mahogany, with two flaps and turned legs terminating in pad feet, 26*in. wide*

140 A CUT-GLASS CHANDELIER for eight lights and hung with tear-shaped drops and stars with faceted edges and surmounted by urn-shaped spires, *approximately* 4*ft.* 6*in. high*

141 A walnut and oak Chest, of four drawers decorated with boxwood lines, with panelled oak sides and bun feet, 36*in. wide*, 17*th Century*

142 A WALNUT DISPLAY CABINET, the upper part enclosed by doors with rectangular glazing bars, the lower part by doors with arched panels and scrolled marquetry, 4*in. wide*, 6*ft.* 8*in. high*

143 A WILLIAM AND MARY WALNUT CABINET, the upper part containing an arrangement of pigeon-holes and small drawers enclosed by a pair of doors and surmounted by an ovolo drawer and moulded cornice, the lower part with two short and two long drawers, 3*ft.* 6*in. wide*

*** The inlaid satinwood fan medallion on the doors of this cabinet was evidently added in the late 18th Century.

144 A Jacobean oak Chest, of four long drawers, each divided into two panels framed with bolection mouldings, 37*in. wide*

145 A GEORGE I WALNUT TALLBOY, feathered and crossbanded, containing three short and six long drawers, with shaped brass handles and escutcheons, surmounted by a moulded cornice, 3*ft.* 6*in. wide*, 6*ft.* 2*in. high*

146 A small mahogany Toilet Mirror, the plate with a gilt gesso moulding, the base with a single drawer, 15*in.*, 18*th Century*

147 Another attractive small Dressing Mirror, with moulded frame, the rectangular base with three small drawers, 15*in.*, 18*th Century*

148 An Empire small mahogany Bedroom Cabinet, with shelves enclosed by a pair of doors, and three drawers under, with side pillars and overhanging frieze, 38*in. wide*

149 A GEORGE I SMALL WALNUT BUREAU CABINET, the upper part with drawers and adjustable shelves enclosed by a door with shaped glazed panels and surmounted by a cavetto-moulded cornice, the lower part with pigeon-holes and small drawers enclosed by a sloping front with four graduated drawers under, with drop handles and raised on bracket feet, 30*in. wide*, 6*ft.* 5*in. high*

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Staal, C.	7	0	0
2	Vandekar, A.	5	0	0
3	Stein	8	0	0
4	Bachrach	4	0	0
5	Baer	6	0	0
6	Ross	38	0	0
7	Berendt	15	0	0
8	Staal, C.	15	0	0
9	Staal, C.	4	0	0
10	Hancock	14	0	0
11	Sestien	8	0	0
12	Baer	14	0	0
13	Morais, M.	9	0	0
14	Staal, C.	47	0	0
15	Vandekar, J.	30	0	0
16	Sestien	24	0	0
17	Staal, C.	20	0	0
18	Pendley	78	0	0
19	Ross	1,100	0	0
20	Staal, C.	8	0	0
21	Staal, C.	32	0	0
22	Staal, C.	24	0	0
23	Stein	24	0	0
24	Hancock	16	0	0
25	Hancock	18	0	0
26	Koblitz	18	0	0
27	Davis, H.	135	0	0
28	Hills, J. K.	12	0	0
29	Emmerton	28	0	0
30	Passed	———		
31	Staal, C.	19	0	0
32	Stein	12	0	0
33	Sestien	9	0	0
34	Sestien	19	0	0
35	Lumley	1	0	0
36	French, Lady	11	0	0
37	Sestien	20	0	0
38	Vandekar, A.	42	0	0
39	Behar, I.	20	0	0
40	Lenanton, H.	6	0	0
41	French, Lady	30	0	0
42	Papazian	34	0	0
43	Behar, I.	16	0	0
44	Emerton	32	0	0
45	Soames	22	0	0
46	Cohen, R.	68	0	0
47	Lenanton	260	0	0
48	Soames	14	0	0
49	Emerton	105	0	0
50	Patch	180	0	0
51	Boswell & Ward	24	0	0
52	Pendley	30	0	0
53	Pendley	16	0	0
54	Smith	26	0	0
55	Patch	22	0	0
56	Patch	5	0	0
57	Dougal	5	0	0
58	Soames	5	0	0
59	French, A.	8	0	0
60	French, A.	5	0	0
61	Lipski	7	0	0
62	Baer	19	0	0
63	Bachrach	13	0	0
64	Boswell & Ward	15	0	0
65	Sestien	15	0	0
66	Pendley	26	0	0
67	Emerton	5	0	0
68	Baer	8	0	0
69	Bachrach	10	0	0
70	Rubin	11	0	0
71	Passed	———		
72	Emerton	13	0	0
73	Mansfield	28	0	0
74	Wolff	32	0	0
75	Hopkins, C.	20	0	0
76	Moresby, Mrs.	50	0	0
77	Jackson, E.	10	0	0
78	McGregor	9	0	0
79	Bell	28	0	0
80	Hiden, R.	40	0	0

Lot		£	s.	d.
81	Foret	32	0	0
82	Levy, V.	46	0	0
83	MacGregor	26	0	0
84	Lestein	175	0	0
85	Wolff	120	0	0
86	Lambert	245	0	0
87	Bachrach	185	0	0
88	Passed	———		
89	Wolff	22	0	0
90	Wolff	62	0	0
91	Pendley	30	0	0
92	Barron	40	0	0
92A	Presney	24	0	0
93	Martin, H.	35	0	0
94	Street	48	0	0
95	James, J.	32	0	0
96	Soames	10	0	0
97	Withdrawn	———		
98	Presney	11	0	0
99	Donald, I.	10	0	0
100	Rubin	34	0	0
101	Denton	38	0	0
102	Street	14	0	0
103	Donald	15	0	0
104	Lestien	11	0	0
105	Croft	9	0	0
106	Passed	———		
107	French, A.	14	0	0
108	Lacroix	7	0	0
109	Sanderson	14	0	0
110	Ockham	14	0	0
111	Baer	30	0	0
112	Fleming, R.	12	0	0
113	French, A.	20	0	0
114	Bloom, D.	7	0	0
115	French, A.	16	0	0
116	Partridge, G.	150	0	0
117	MacGregor	5	0	0
118	Truscott	32	0	0
119	Truscott	10	0	0
120	Lester	5	0	0
121	Dougal	50	0	0
122	Maia, J. de O.	260	0	0
123	Pratt & Son	18	0	0
124	Donald	10	0	0
125	Martinez	38	0	0
126	Rubin	40	0	0
127	Soames	22	0	0
128	Dorrell, Dr.	8	0	0
129	Soames	12	0	0
130	Rubin	34	0	0
131	Lacroix	32	0	0
132	Lacroix	20	0	0
133	Soames	28	0	0
134	French, A.	14	0	0
135	Withdrawn	———		
136	Bachrach	5	0	0
137	Pendley	14	0	0
138	Carew	38	0	0
139	Pendley	26	0	0
140	Passed	———		
141	Carew	16	0	0
142	Baer	40	0	0
143	Carew	30	0	0
144	Soames	15	0	0
145	Presney	36	0	0
146	Isdall	7	0	0
147	Presney	8	0	0
148	Wells	21	0	0
149	Keyser	280	0	0
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